

Ken Micallef, Philadelphia Inquirer, April 2003

“As big as a bear and emanating a golden-throated roar from his baritone pipes, Kevin Mahogany exudes relaxation whether covering jazz standards or charcoal-broiled soul and pop tunes. ...in keeping with his serious jazz roots ...and seven previous recordings, expect to be wooed and wowed by Mahogany's sparkling interpretations of "Stairway to the Stars" and "Lush Life"--even a Mingus tune or two.

The only bag you can fit Mahogany into with any certainty is that of a massively talented singer who infuses the work of Mingus, Nascimento and Strayhorn with grace and gallantry.

The big man is a bruiser, but a beauty.”

NewsWeek

"the standout jazz vocalist of his generation."

Whitney Balliet, The New Yorker

"There is little Mahogany cannot do"

L.A. Times

"one of the first truly gifted male vocalists to emerge in years."

(excerpt jazz review interview)

“...When I first discovered vocal jazz,

I believed

I was born too late.....

I should have been hanging out
with Joe Williams and Johnny Hartman

trading rhymes with Jon Hendricks
singing all night in Kansas City jam sessions

swinging with Big Joe Turner
shouting with Jimmy Rushing...

...As I grew up
some of them were still performing

...I got a chance to meet and talk with some...

actually **perform** with a few...

...Robert Altman cast me in his movie

Kansas City

allowing me to portray

that which

I had

missed...”

Kevin Mahogany